

# GOVERNMENT COLLEGE ROPAR

(Affiliated To Punjabi University, Patiala)



## PROGRAMME OUTCOMES

## Post Graduate Programme Outcomes- MA(English/Punjabi/Political Science)

Post Graduate programmes at Government College Ropar are outcome-based, with the following expected outcomes:

PO1	<b>Advanced Language Skills:</b> Graduates will have a deep understanding and command of the English and Punjabi languages, including proficiency in reading, writing, speaking, and comprehension. They will be able to analyze and interpret complex literary texts and communicate effectively in both languages.
PO2	<b>Critical Analysis and Research Skills:</b> Students will develop strong critical thinking and analytical skills, enabling them to analyze political, literary, and social issues. They will be proficient in conducting independent research, evaluating sources, and presenting well-supported arguments.
PO3	<b>Cultural and Historical Knowledge:</b> Graduates will acquire a broad understanding of the cultural, historical, and political contexts of English and Punjabi literature. They will explore various literary movements, genres, and authors, and gain insight into the socio-political dynamics of different periods.
PO4	<b>Interdisciplinary Understanding:</b> The combination of English, Punjabi, and Political Science will foster an interdisciplinary perspective.
PO5	<b>Communication and Presentation Skills:</b> Graduates will possess excellent written and oral communication skills, enabling them to express complex ideas and arguments clearly and persuasively.
PO6	<b>Critical Awareness and Global Perspective:</b> Students will develop a critical awareness of societal issues and a global perspective on political, cultural, and literary matters. They will be equipped to analyze the intersection of language, politics, and culture, and understand diverse perspectives within a global context.
PO7	<b>Professional and Career Opportunities:</b> The program will prepare students for a range of career paths, such as academia, research, journalism, public service, publishing, cultural organizations, and international relations. Graduates may also pursue further studies at the doctoral level.

# **GOVERNMENT COLLEGE ROPAR**

**(Affiliated To Punjabi University ,Patiala)**



## **PROGRAMME SPECIFIC OUTCOMES**

**M.A. ENGLISH**

The Masters of Arts in English Programme at Government College, Ropar is outcome-based, with the following PSOs required.

PSO1	<b>Advanced language proficiency:</b> Students will develop advanced proficiency in the English language, including reading, writing, speaking, and listening skills. Their ability to analyze and interpret complex literary texts and academic papers will also be enhanced.
PSO2	<b>Critical Analysis and Interpretation:</b> Students will learn to critically analyze literary works, theories, and critical approaches. They will be able to evaluate and interpret texts in a sophisticated manner, considering cultural, historical, and theoretical contexts.
PSO3	<b>Research Skills:</b> One will gain expertise in conducting research in the field of English literature and language. This includes formulating research questions, conducting literature reviews, and using appropriate research methods and methodologies
PSO4	<b>Writing and Communication Skills:</b> The writing skills of the students will be refined, allowing them to produce clear, well-structured, and persuasive academic essays, research papers, and other forms of scholarly writing. Additionally, they will develop effective oral communication skills through presentations and discussions.
PSO5	<b>Literary and Cultural Knowledge:</b> The students will deepen their understanding of various literary periods, genres, and movements. This will include exploring the works of canonical authors as well as engaging with diverse and underrepresented voices in literature.
PSO6	<b>Critical Theory and Literary Analysis:</b> One will be exposed to different critical theories and approaches, such as feminism, postcolonialism, psychoanalysis, and poststructuralism. Also they will learn to apply these theories to analyze and interpret literary texts.
PSO7	<b>Teaching and Pedagogical Skills:</b> If one's program includes a focus on education, one may develop teaching and pedagogical skills, preparing you for a career in teaching English at the secondary or post-secondary level.
PSO8	<b>Professional Development:</b> One will acquire transferable skills that are valuable in a range of professions, such as critical thinking, problem-solving, time management, and project management. They may also develop skills in editing, publishing, or other areas related to the field of English.

The Masters of Arts in English Programme at Government College, Ropar is outcome-based, with the following COs required.

<b>M.A. English First Year</b>		
<b>Course Name</b>	<b>Course Outcomes</b>	
<b>SEMESTER I</b>		
Introduction to Poetry: Medieval and Renaissance	CO1	The students will develop a comprehensive understanding of the medieval and Renaissance periods, including their social, cultural, and literary contexts, and recognize how poetry reflects and responds to these historical contexts.
	CO2	The students will acquire the skills to analyze medieval and Renaissance poetry in terms of its themes, structures, language, and poetic techniques. They will also understand the unique characteristics of different poetic forms, such as ballads, sonnets, and epics, and analyze their usage in selected works.
	CO3	The students will explore a range of poetic genres popular during the medieval and Renaissance periods, including epic poetry, courtly love poetry, religious poetry, and lyric poetry. They will also identify the defining features of each genre and understand how they evolved over time.
Classical and Elizabethan Drama	CO1	Students will develop a comprehensive understanding of classical and Elizabethan drama, including the major playwrights, their significant works, and the historical and cultural contexts in which these plays were written and performed.
	CO2	Students will acquire the ability to analyze the structure, plot, character development, and thematic elements of classical and Elizabethan dramas. They will explore the conventions and

		<p>techniques employed by playwrights of these periods, such as the use of soliloquies, asides, dramatic irony, and the five-act structure.</p>
	CO3	<p>Students will examine the enduring impact of classical and Elizabethan drama on subsequent theatrical traditions, including its influence on themes, character archetypes, dramatic devices, and staging techniques. They will be able to compare and contrast the characteristics and innovations of classical and Elizabethan drama with later dramatic movements.</p>
Beginnings of the Novel	CO1	<p>Students will understand the importance of a strong opening in a novel and be able to identify and analyze key elements such as the hook, setting, characterization, conflict, and narrative voice.</p>
	CO2	<p>Students will explore a variety of approaches to beginning a novel, including different narrative techniques, points of view, and structures. They will develop the ability to evaluate the effectiveness of these approaches in capturing readers' attention and setting the tone for the story.</p>
	CO3	<p>Students will learn and apply various techniques for crafting compelling beginnings, such as creating a sense of intrigue, establishing the central conflict, introducing memorable characters, and setting the mood and atmosphere. They will practice incorporating these techniques into their own writing.</p>

English Phonetics and Phonology	CO1	Students will acquire a solid understanding of the fundamental concepts and principles of phonetics and phonology, including the study of speech sounds, their production, classification, and transcription using the International Phonetic Alphabet (IPA). They will also grasp the relationship between phonetics and phonology and their role in language structure and communication.
	CO2	Students will develop the ability to identify and describe the individual speech sounds (phonemes) of English, including consonants, vowels, and diphthongs. They will learn the articulatory features and manner of production for each sound, and practice their pronunciation through listening exercises and practical application.

SEMESTER II		
Literary Criticism	CO1	Students will acquire a comprehensive understanding of the major movements, theories, and approaches in literary criticism, ranging from classical to contemporary perspectives. They will explore the historical development of literary criticism and its relationship to cultural, social, and intellectual contexts.
	CO2	Students will develop the ability to apply various critical lenses, such as formalism, structuralism, poststructuralism, psychoanalysis, feminist theory, postcolonial theory, and reader-response theory, to analyze and interpret literary texts. They will learn to identify and explore the key concepts, methodologies, and assumptions associated with each critical approach.

	CO3	Students will learn to identify and analyze the literary devices and techniques employed by authors, such as symbolism, imagery, metaphor, narrative point of view, plot structure, and character development. They will evaluate the effectiveness of these devices in conveying meaning, enhancing themes, and creating aesthetic experiences for readers.
Poetry from Neoclassical to Victorian Age	CO1	Students will develop an understanding of the major historical and cultural developments that influenced poetry during the Neoclassical, Romantic, and Victorian periods. They will explore the literary, social, and political trends that shaped the production and reception of poetry during these periods.
	CO2	Students will develop skills in close reading and critical analysis of poetry from the Neoclassical to Victorian Age. They will learn to identify and analyze poetic elements such as form, structure, rhyme scheme, meter, imagery, figurative language, and thematic content.
	CO3	Students will become familiar with the major poetic movements and styles that emerged during the Neoclassical, Romantic, and Victorian periods. They will explore the characteristics and innovations of each movement, such as the Neoclassical emphasis on reason and order, the Romantic focus on emotion and individual expression, and the Victorian exploration of social issues and moral concerns. They will analyze the ways in which these movements influenced and transformed poetic traditions.
Nineteenth Century	CO1	Students will develop an understanding



Fiction		of the major historical events, social changes, and cultural trends that shaped the production and reception of fiction during the nineteenth century. They will explore the ways in which literary works reflect and respond to the social, political, and intellectual climate of their time.
	CO2	Students will develop skills in close reading and critical analysis of nineteenth-century novels. They will learn to identify and analyze various elements of fiction, including plot, characterization, setting, narrative techniques, themes, and symbolism. They will examine how these elements contribute to the overall meaning and aesthetic qualities of the novels.
	CO3	Students will become familiar with the major literary movements and styles of the nineteenth century, such as Romanticism, Realism, and Naturalism. They will explore the characteristics, themes, and innovations associated with each movement and analyze how these movements influenced the development of the novel as a literary form.
Contemporary Essay	CO1	Students will develop an understanding of the unique characteristics and diverse forms of contemporary essays. They will explore the various subgenres, such as personal essays, literary essays, argumentative essays, and cultural criticism, among others.
	CO2	Students will develop skills in close reading and critical analysis of contemporary essays. They will learn to identify and analyze the structure, style, tone, and rhetorical strategies employed by essayists. They will examine how these elements contribute to the author's message, intended audience, and overall

		effectiveness of the essay.
	CO3	Students will engage with the thematic breadth of contemporary essays and explore the diverse range of issues they address. They will analyze how essayists explore topics such as identity, race, gender, politics, social justice, technology, environment, and popular culture.

M.A. ENGLISH SECOND YEAR (SEMESTER III)		
Literature and Modernity	CO1	Students will develop an understanding of the complex and dynamic relationship between literature and modernity. They will explore how literature both reflects and shapes the social, cultural, and intellectual changes associated with modernity, including industrialization, urbanization, globalization, technological advancements, and shifts in individual and collective identities.
	CO2	Students will develop skills in close reading and critical analysis of literary texts from various periods and genres within the context of modernity. They will learn to identify and analyze the ways in which literary works engage with modern themes, concerns, and aesthetic innovations. They will examine the ways in which authors respond to the challenges and possibilities presented by modernity.
	CO3	Students will critically examine how literature represents and portrays the experiences, anxieties, and aspirations of individuals and communities in the modern world. They will analyze how authors depict the impact of modernity on human relationships, social structures, cultural values, and the individual's sense

		of self.
Twentieth Century Poetry and Fiction	CO1	Students will develop an understanding of the major historical, social, and cultural developments that influenced poetry and fiction in the twentieth century. They will explore how literary works from this period reflect and respond to significant events, ideologies, and movements such as World Wars, the rise of modernism, postcolonialism, feminism, and other socio-political transformations.
	CO2	Students will develop skills in close reading and critical analysis of poetry and fiction from the twentieth century. They will learn to identify and analyze literary elements such as narrative structure, characterization, imagery, symbolism, language, and themes.
	CO3	Students will become familiar with major literary movements and styles that emerged during the twentieth century, such as Modernism, Postmodernism, Harlem Renaissance, Existentialism, Magical Realism, and others.
Literature and Gender	CO1	Students will develop an understanding of the complex and multifaceted nature of gender as a social construct. They will explore how literature reflects, challenges, and shapes societal understandings of gender, including the ways in which it intersects with other identity categories such as race, class, sexuality, and disability.
	CO2	Students will develop skills in close reading and critical analysis of literary texts, paying particular attention to the representation of gender. They will learn to identify and analyze how authors portray gender roles, stereotypes, power dynamics, and the experiences of diverse

		gender identities.
	CO3	Students will explore the historical and cultural contexts in which literary works addressing gender were produced. They will analyze how literature reflects and responds to different historical periods, social movements, and cultural shifts, such as first and second-wave feminism, LGBTQ+ rights movements, and evolving notions of masculinity and femininity.
Literature and Postcoloniality	CO1	Students will develop an understanding of the historical, political, and cultural contexts that gave rise to postcolonial literature. They will explore the legacies of colonialism and imperialism and the ways in which these structures shaped the literary production of formerly colonized societies.
	CO2	Students will develop skills in close reading and critical analysis of postcolonial literary texts. They will learn to identify and analyze the themes, motifs, narrative techniques, and stylistic elements employed by postcolonial writers.
	CO3	Students will critically examine how postcolonial literature explores the intersections of power, identity, and representation. They will analyze how authors represent and respond to issues of race, ethnicity, nationality, gender, class, and religion in the postcolonial context. They will explore how power dynamics, cultural hybridity, and the negotiation of identity are depicted in these texts.

SEMESTER IV

Literary and Cultural Theory	CO1	Students will develop an understanding of the major theoretical frameworks and concepts in literary and cultural theory. They will explore theories such as structuralism, poststructuralism, feminism, Marxism, postcolonial theory, psychoanalysis, queer theory, and critical race theory, among others.
	CO2	Students will develop skills in applying theoretical frameworks to analyze and interpret literary and cultural texts. They will learn to identify and analyze the ways in which theories can be used to understand the production, reception, and interpretation of texts.
	CO3	Students will learn to critically engage with a range of literary and cultural texts, including literary works, films, art, advertisements, and other forms of cultural production. They will develop skills in close reading and textual analysis, applying theoretical concepts to deepen their understanding of the texts' meanings, themes, and socio-cultural implications.
Modern Indian Literature in Translation	CO1	Students will develop an understanding of the importance of translating modern Indian literature into different languages and making it accessible to a global audience. They will explore the challenges and opportunities involved in the process of translation, including the preservation of cultural nuances, linguistic complexities, and literary styles.
	CO2	Students will develop skills in close reading and critical analysis of translated works from modern Indian literature. They will learn to identify and analyze the literary elements, themes, and socio-cultural contexts represented in these

		texts.
	CO3	Students will engage with a wide range of translated literary texts from different regions of India, representing various languages, cultures, and genres. They will explore the diversity of voices, perspectives, and themes in Indian literature, including issues related to identity, history, social inequalities, diaspora, and cultural heritage.
Literature and Politics	CO1	Students will develop an understanding of the complex and multifaceted relationship between literature and politics. They will explore how literature reflects, critiques, and engages with political ideologies, systems, and events.
	CO2	Students will develop skills in close reading and critical analysis of literary texts that engage with political themes. They will learn to identify and analyze the ways in which authors represent and comment on political ideologies, social movements, power dynamics, and historical events.
	CO3	Students will explore the ways in which literature serves as a medium for political resistance and activism. They will analyze how authors use literature to challenge social injustices, advocate for marginalized voices, and inspire political change.
American Literature	CO1	Students will gain a broad understanding of the historical development of American literature, including its major periods and literary movements. They will explore the diverse voices, styles, and themes that characterize American literary traditions, such as colonial literature, Romanticism, Transcendentalism, realism, modernism, postmodernism, and contemporary

		literature.
	CO2	Students will develop skills in close reading and critical analysis of American literary texts. They will learn to identify and analyze literary elements such as plot, characterization, setting, symbolism, and theme.
	CO3	Students will examine the ways in which American literature reflects and responds to social, cultural, and historical contexts. They will analyze how literature engages with issues such as race, ethnicity, gender, class, identity, and national identity in America.

